

AGAINST ALL ODDS

Words and Music by
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Moderato

The piano introduction consists of four measures. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf*. The chords are Em7, A, Em7, and A.

The vocal entry begins with the lyrics: "How can I just let you walk a-way? Just let you leave with-out a trace, How can you just walk a-way from me? When all I can do is watch you leave,—" The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The chords are Em, C#m, and D.

The vocal entry continues with the lyrics: "When I stand here talk-ing ev-ry breath with you, Ooh, 'Cos we shared the laugh-ter and the pain and e-ven shed the tears, much I need to say to you so man-y rea-sons why,—" The piano accompaniment continues with the same eighth-note pattern. The chords are Em, G, A/G, and F#m.

The vocal entry concludes with the lyrics: "You're the on-ly one who real-ly knew me at all,—" The piano accompaniment continues with the same eighth-note pattern. The chords are Em, Em7, and A.

1 2

So take a look at me now,

Aus4 A D

Well there's just an emp-ty space, And there's noth-ing

D E7/A

left— here— to re-mind— me Just the mem— o-ry of— your face. {Well Now} take a look at me now—

Bm G Em7 A

{Well Cor} there's just an emp-ty space And you com-ing back— But to wait—

D E7/A

TO CODA

— to me, is a-against the odds, — And that's what I've got to face. —
— for you is all I can do, —

Bm7 G4/B Em7

Asus4 A

D. 3/4. al CODA
(no repeat)

wish I could just make you turn a-round, — Turn around and see me cry. — There's so

Bm C#m D Em7 Em

TO CODA

— Take a good look at me — now — Can I'll — still be stand-ing here, —

Asus4 D/A E7/A

And you com-ing back — to me is a-gainst — all odds, — It's the chance I've got — to take —

Em G Em

Asus4 A

Take a look at me now. —

Em7 A Em7 A

Em7 D A G A